

Richard Wagner

Parsifal

CONTRABASS.

Vorspiel.

Sehr langsam. (Molto lento.)

1 12 Cello pizz. pp

2 13 Cello pizz. pp

3 5 6 10 1 4 4 6 3 Cello
Etwas zurückhaltend
(Un poco ritenuto.)

arco poco f più f ff ff

ff ff ff dim. trem. pp

7 1 6 3 Br.

p weich (dolce) dim. p cresc. f dim. p

più p divisi pp 7 8

CONTRABASS.

Erster Aufzug.

Langsam. (Lento.)

1 Pos. a. d. Bühne He! Ho! *pizz.* *p* 6 1 Trp. a. d. Bühne

8 7 Cello *arco* *pp* 6

Mässig bewegt. (Moderato.)

9 *Viol. I.* *p stacc.*

10 *p* *p* *poco cresc.*

5 11 *pizz.* 3 *pizz.* 4 *mf* *p* *f*

gewann, ich wähne dass das Lind' rung

(Un poco animando.)
Etwas belebend.

(Rallentando.)
Wieder zurückgehend.

arco 12 6 2 *p* jagt weit durch die Welt. *Pag.* *p*

Schneller.

(Più animato.)

5 13 3 *pizz.* 3 14 *pizz.* 3 Cello *p* *p* *p*

p *f* *p* *f* *p* *cresc.* *cresc.* *ff*

p *f* *p* *f* *p* *cresc.* *cresc.* *ff*

CONTRABASS.

15 (Un poco più lento.) *Etw. langs.* (Tempo I.) *Wie zuvor.* pizz. (Andante sostenuto.) *Schwer, aber nicht gedehnt.*
Fragt nicht weiter. *p* Cello

17 *cresc. f* *dim. - p* pizz. arco *p*

18 pizz. *p* Cello arco *p zart (dolce)* *più p*

19 *pp*

20 *Mässig.* 2 Ritter (Moderato.) hat er auf neu-e Suchtsich fortgeschwungen *f f*

21 (Un poco più animato.) *Etw. belebter.* *fp* *p* *p* *f*

22 *Wieder beruhigter. (Più tranq.)* *pizz.* *Sehr mässig.* (Molto moderato.) *p* *dürft' ich den*

23 *Etw. belebter. (Più animato.)* *pizz.* *Mässig.* 24 *Belebt. (Animato.)* *p* (Moderato.) Cello

arco *Sehr mässig.* (Molto moder.) *fp* muss ich dir nochmals *pp* *p poco cresc.*

25 *Lebhaft.* *pizz.* *Zurückh.* 26 *Come prima, pesante.* *Wie zuvor schwer.* *dim. più p* *p* (Allegro.) *p* (Ritenuto.) *f* arco *dim.*

27 *pp sehr zart (dolciss.)*

28 *Etwas bewegt.* Cello (Un poco animato.) *p weich (dolce)*

CONTRABASS.

Belebend. (Animando.) *Zurückh. (Riten.)*

pizz. *p arco* *f* *pizz. p*

29 *Etwas langs. (Più lento.)*

pizz. *p* *pizz. sf* *arco p* *p*

30 *nichts hat sie mit euch ge-mein, doch*

p *pizz. p*

31 *Br. fp*

pizz. p *mf* *pizz. p* *arco p*

(Riten.) Zurückh. Mässig. (Moderato.)

pizz. f *f* *p* *p* *f* *dim.* *p*

32 *1^{te} Hälfte trem.* *33 Belebend. (Animando.)*

pizz. p *pp* *cresc. - sf* *p* *Alle (Tutti) pp*

Früheres Zeitmass. (Tempo I.)

p *poco cresc. - fp* *p*

34 *1^{te} Hälfte* *dann brach ein Unglück wohl her-ein. p* *più p*

pizz. sf *p* *più p*

35 *Etw. langs. (Un poco più lento.)* *Br.* *pizz. pp nur 2* *arco pp*

pp *pp* *pizz. pp nur 2* *arco pp*

Etw. belebend. (Poco animando.) *Noch mehr beschleunigen. (Più acceler.)* *Zurückh. (Riten.)*

poco cresc. - più cresc. molto cresc. - f *f*

Wieder langsamer. (Più lento.) *Etw. belebter. (Più animato.)* *37 Noch einm. so langs. (Lento.)*

p *rallent. p* *Knapp. p* *sen-de sie nach dem verlor-nen Speer! Cello. f*

CONTRABASS.

(Più largamente.)
Immer noch breiter.

37 *f* *f* *più f*

38 *ff* *p* *p* *mf* *p* *cresc.* *f* *p*

39 *cresc.* *f* *1* *40 pizz.* *f* *1* *1* *Viol.1.*

arco *p* *cresc.* *f* *più f* *ff* (Più animato.)
Schneller.

1 *p* *1* *41 pizz.* *p* *arco* *cresc.*

(Riten.) *Zurückh.* *1* *pizz.* *Zurückh.* *42 Mässig. (Mod^{to})* *arco* *p*
p (Riten.) *ppizz.*

poco f *p* *poco f* *43* *dim.* *p* *3* *rallent.* *p* *dim.*

1 *Mässig. (Mod^{to})* *1* *arco* *44* *2*
ppizz. *Cello* *p*

pizz. *2* *arco* *1* *6* *10* *4*
p *fp* *p* *45* *46* *47*

VI.1. *Trp.1.* *48* *pp* *pp* *2* *pizz.* *3* *pizz.* *49* *p*

2 *pp* *50* *2*
divisi *cresc.* *f*

CONTRABASS.

pizz. 1 *pizz.* 51 13 52 1

Drum blieb es dem, nach dem ihr fragt, ver-wehrt *p* *p*

Ohn-mäch-tig in sich selbst die Sünde zu er- *p cresc. - sf sf sf*

pizz. arco (Più animato.) *Lebhafter.* 1

(Meno mosso.) *Wieder gedehnter.* 2 53 *p cresc. - - f p sf*

Merklich belebend. 1 *pizz. arco* *Wieder etw. mässiger.* (Più mod^{to}) *p cresc. pp cresc. -*

54 *Belebend.* *Zurückh.* (Riten.) *Langs. werdend.* *p (Animando.) f ppizz. (Poco a poco più lento.)*

55 *arco* *Etw. belebter.* 1 *(Poco più animato.) fp f f*

fp *Belebend.* (Animando.) *pizz.* *cresc. - - - f f f f p*

56 *Lebhaft.* (Allegro.) *Zurückh.* (Riten.) *Langsam.* *Lebhafter.* 3 *Zurückh.* (Riten.) 57 *Langsamer.* (Più lento) *arco dim. - - p (Lento.) fp (Più animato.) >> più p pp*

58 16 59 *Lebhaft u. schnell.* *ff (Allegro vivace.)* *pizz.* *VI. I.*

60 *f arco* *ff dim. -*

Ein wenig mässiger im Zeitmass. *Wieder schneller.* (Più animato.) *6 p (Un poco più moderato.) 61 f p cresc.*

CONTRABASS.

62 *pizz.* *f* *4* Du tha - - test das? Und bangt es dich nicht *p* *f*

ff *dim.* *p* (Poco più lento.) *63* *Etwas langsamer.*

Mässig, (nicht schleppen.) *(Moderato.)* *Cello* *64* *4* *p pizz.* *Br.* *p* *pizz.*

65 *1* *19* *66* *acceler.* *(Più animato.)* *Wieder schneller.* *(Riten.)* *Zurückh.* *4* *p* *f* *p*

Wieder mässig. (Mod^{to}) *1* *4* *4* *pizz.* *p* *f dim.* *p* *f* *pp*

5 *67* *1* *(Allegro.)* *Schnell.* *(Riten.)* *Zurückh.* *Mässig. (Mod^{to})* *4* *acceler.* *Hrn.1.* *farco* *dim.* *p* *cresc.*

3 *Ruhig. (Tranq.)* *68* *pp* *f dim.* *cresc.* *f dim.*

7 *69* *Cello* *Mässig. (Mod^{to})* *4* *4* *pp* *Hob.*

2 *70* *2* *4* *4* *pp*

CONTRABASS.

(Poco a poco riten.)
Allmählich etw. zurückh.

p schwer.
(pesante.)

p

(Un poco lento.)
Ziemlich langs.

pizz.

p

pizz.

p

arco

pp

Sehr langs. (Molto lento.)

p

pizz.

arco

pp

Etw. belebter.
(Poco più animato.)

p

pizz.

arco

poco rall.

Mässig. (Mod^{to})

Lebhaft. (Animato.)

cresc.

f

sf

arco

pizz.

f

arco

pizz.

p

arco

Heftig.

Zurückh.

Mässig belebt.

f (Furioso.)

(Riten.)

pp (Un poco animato.)

pizz.

p cresc.

f

pizz.

f

arco

3

2

arco

sf

p

sf

p

poco f

p

cresc.

f

p

(Un poco sosten.)
Etw. gedehnt.

f

p

arco

2

3

VI.2.

76

(Allegro.)
Schnell.

f

sf

pizz.

arco

f

f

arco

f

dim.

(Molto vivace.)
Sehr schnell.

pizz.

p

arco

f

dim.

Cello

78

CONTRABASS.

(Sempre più lento.)
Immer langs.

(Molto lento.)
Sehr langs.

79 9 80

divisi *sfp* *dim. p* Ich verschmachte

(Animato.)
Bewegt.

p *cresc.* *f* *rall.* (Moderato.) *Mässig langs. Noch etw. langs.* 81 (Poco più lento.) Cello *accel.*

(Animato.)
Lebhaft.

f *Etwa beschleun.* *Langsam u. feierlich.*

82 83 (Un poco più animato.) 84 (Lento e maestoso.) *pp*

sempre pp

85 *pizz.* *pp* Trp.1.

arco *pp gut gehalten (ben tenuto.)* *pp* *pizz.*

arco *sempre pp* 86 *pizz.* *pp* *arco* *pp*

poco cresc. *sempre pp*

87 *poco cresc.* *poco f* *più f* *f* *dim.*

88 *f* *dim.* *p*

CONTRABASS.

89 pizz. arco
p p cresc.

90 f più f ff più f ff dim. - p p
f più f ff più f ff dim. - p p

cresc. ff

92 3 p dim. p

93 1 poco cresc. p ff schwer. (pesante.) dim.

94 1 pizz. div. p

95 pizz. arco p poco cresc.

96 f p poco cresc. f dim.

97 (Riten.) Zurückh. 2 ff
p cresc. ff

CONTRABASS.

Tempo I.
Voriges Zeitmass

98 *p* *cresc.* *f*

99 *p* *cresc.* *f* *p* *cresc. poco f*

100 *Immer lang-samer werdend.* *Sehr langs.* *Muss ich*

101 (Sempre più lento.) (Molto lento.)

(Poco più animato.)
Etw. lebhafter.

102 *f* *fp* *f* *fp* *p*
ster-ben, vom Ret-ter un-ge-lei-tet

pizz. *arco* *Wieder wie zuvor. (Come prima.)*

103 *f* *p* *p* *f* *p* *11* *104* *Ent-hül-let den*

Sehr beschleunigend. *Lebhaft. (Allo)*

(Molto accel.) *cresc.* *f* *er-misst, die mir der An-blick weckt, der euch ent-*

pizz. *Lebhaft. (Allo)*

f *p* *1* *1* *105* *f*
nickt, f

rall. a tempo

p *dim. pp* *cresc. poco f* *dim.* *p* *cresc.* *3*

Langs. werdend. *Sehr mässig.*

106 *f* *p* *cresc. f* *p* *f* *dim.* *p* *più p* *più p* *pp* (Molto mod^{to})
(Poco a poco più lento.)

Immer langs.

107 (Sempre più lento.) *4*
pp *p* *più p* *Cello* *cresc.* *dim. più p*

CONTRABASS.

(Molto lento.) *Sehr langs.* (Poco più animato.) *Etw. belebter.*

10 2 pizz. *pp*

108 109 Cello

3 arco 110 (Largamente e sosten.) *Gedehnt u. breit.* *f p più p*

poco cresc.

1 111 *Wieder belebend.* (Più animando.) *pp pp pp pp*

pizz. arco *f p più p*

Immer lebhafter. (Sempre più animato.) *pp cresc. f pp*

pp f più f

Zurückh. u. gedehnt. (Riten. e sosten.) *f dim. p f dim.*

p più p pp *Fag. 3.*

(Sempre più lento.) *Immer langs.* 12 *pp p* Cello

trem. pp *ersterbend pp* *Sehr langsam.* 113 *più p*

trem. pp

4 pizz. 1 *trem. pp* *arco*

Cello con Sord.

CONTRABASS.

114

pp 3 p cresc. dim. p sf

pp p cresc. dim. p sf

Detailed description: This system contains measures 114 and 115. Measure 114 starts with a piano (pp) dynamic and a triplet of eighth notes. Measure 115 begins with a piano (p) dynamic, followed by a crescendo and decrescendo (cresc. dim.) leading to a piano (p) dynamic, and then a fortissimo (sf) dynamic.

115

p più f dim. pp 2 Cello pp

p più f dim. pp pp

Detailed description: This system contains measures 115 and 116. Measure 115 starts with a piano (p) dynamic, followed by a piano fortissimo (più f) dynamic, then a decrescendo (dim.) to piano (pp). Measure 116 starts with a piano (pp) dynamic, followed by a piano (p) dynamic.

(Poco a poco il tempo più animato.)
Sehr allmählich das Zeitmass etwas bewegter.

P etwas markirt. dim. più p

Zur Hälfte tiefe Contrabässe mit C Saite

p dim.

Detailed description: This system contains measures 116 and 117. Measure 116 starts with a piano (p) dynamic, followed by a decrescendo (dim.) to piano (p). Measure 117 starts with a piano (p) dynamic, followed by a piano fortissimo (più p) dynamic.

116 Müßig. 117 11

(Mod^{to}) Cello cresc. f

Detailed description: This system contains measures 116 and 117 for the cello. Measure 116 is marked 'Müßig.' (Mod^{to}) and measure 117 is marked '11'. The dynamics are crescendo (cresc.) and fortissimo (f).

118

p poco cresc.

Detailed description: This system contains measure 118. It starts with a piano (p) dynamic and ends with a poco crescendo (poco cresc.).

f p

Detailed description: This system contains measure 118. It starts with a fortissimo (f) dynamic and ends with a piano (p) dynamic.

cresc. f p

Detailed description: This system contains measures 118 and 119. Measure 118 starts with a crescendo (cresc.) and fortissimo (f) dynamic. Measure 119 starts with a piano (p) dynamic.

cresc.

Detailed description: This system contains measures 118 and 119. Measure 118 starts with a crescendo (cresc.).

f p

Detailed description: This system contains measures 118 and 119. Measure 118 starts with a fortissimo (f) dynamic and ends with a piano (p) dynamic.

cresc.

Detailed description: This system contains measures 118 and 119. Measure 118 starts with a crescendo (cresc.).

CONTRABASS.

120 (Lento.) *Langsam.*

più f *ritard.* *f*

Cello

p *cresc.*

p *cresc.*

122 *pizz.* *arco*

poco f *più f* *dim.* *p* *p* *p*

123 *pizz.*

poco cresc. *poco f* *sf* *dim.* *p*

arco

p *poco cresc.* *poco f* *dim.*

124

p *più p* *p* *poco cresc.*

dim. *p* *p*

125

più p

126 *arco*

p *sf* *p* *sf*

127 *pizz.*

pp *pp*

128 *Glocken a. d. Theater*

arco *pp* *pizz.*

ff *dim.* *più p* *pp* *pp*

ff *dim.* *più p* *pp* *pp*

CONTRABASS.

Zweiter Aufzug.
Klingsor's Zauber-Schloss.

129 *Heftig, doch nie übereilt. (Furioso.)*

Musical score for measures 129-130. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a *molto cresc.* instruction. The second staff has a *dim.* marking. The third staff has *p* and *f* markings. The fourth staff has *f* and *dim.* markings. The fifth staff has a *cresc.* marking and ends with a *più f* marking.

130

Musical score for measures 130-131. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The second staff ends with a *più f* marking.

Musical score for measures 131-132. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of two staves of music. The first staff has a *ff* marking. The second staff has a *ff* marking.

131

Musical score for measures 131-132. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a *più f* marking. The second staff has a *ff* marking and ends with a *rall.* marking and a fermata over a whole note.

CONTRABASS.

Langsam. (Lento.) 2 2 3 132 6 *pizz.* 2 *arco* *pizz.*
 Im To-desschlafe hält der *sf* *sf accel. sf*

133 *accel.* 1 2 *Lebhaft. (Animato.)*
p *p pizz.*

134 *arco*
cresc. - - - *f* *dim.* - *p* *più p*

135 *p* 8 *VI.2.*
Allmählich langsamer werdend.

p cresc. - - - *f* (*Poco a poco più lento.*) *dim.* - -

(*Molto più lento.*)
Bedeutend langs. 1 2 *pizz.* 4
dim. *più p* 136 *pp* *VI.1.*

pizz. *arco* (*All^o*) *Lebhaft.* 137 *Heftig. (Furioso.)* 1
p accel. *cresc.* *cresc. ff*

Zurückh. (Riten.) a tempo 1 *pizz.* *arco* *Etwas mässiger. (Poco più mod^{to})*
dim. p *sf* *fp* *pp* *pizz.*

138 *Langsamer. Bewegter. Langsamer. Gedehnt. Langsamer. Bewegter. (Più animato.)* *arco*
 (*Più lento.*) (*Più animato.*) (*Più lento.*) (*Poco a poco più lento.*) (*Più lento.*) *VI.1.*

1 1 1 *pizz.*
sf *p* *sf* *sf*

140 *arco* *Mässiger. (Più mod^{to})* *pizz.* *arco*
f *dim.* 3 *p* *pp* *p*

CONTRABASS.

1 2 pizz. 141 6 arco
p *verfluchtes Weib?* p

1 pizz. 1 arco *Belebend. (Animando).*
p p f dim.

(All^o) *Lebhaft.* pizz.
142 p f p f p

3 1 1
p p cresc. fp p p

1 1 3 6
p 143 p poco cresc. - - più cresc.

rallent. (Un poco più mod^{to})
Etw. müssiger. 5 3 144 3
f dim. p

pizz. 4 arco 2 pizz. (Un poco più animato.)
Etw. belebend. 3 pizz.
Al-le meinen sf pp p p

arco 4 145 10 arco
f senza Sord. p p. Vl.2. f

2 2
fp f f

146
p p p

cresc. 3
p

CONTRABASS.

147 *pizz.* *arco* *pizz.* *arco* *pizz.*

p *sf* *p* *sf* *p*

3 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

cresc. - - *p* *p* *p* *f*

cresc. - - *p* *p* *p* *f*

148 *Cello* *f* *fp*

1 *f* *sf* *sf* *fp* *fp* *cresc.* - - *ff*

2 *pizz.* 1 *p* 6

151 *Cl.1.* *#e pizz.* 1 *arco*

Wie, schon am Werk? *sf* *dim.* *p* *p*

pizz. 3 2 *pizz.* 5

p *p* Die Rein - heit dir ent-

pizz. *arco* 1 *pizz.* 152 *Lebhaft. (Vivace)* *arco*

p *cresc.* *f* *sf* *ff*

3 153 1 2 3 4 5

dim. - - - *p* *pp*

CONTRABASS.

6 7 *p* 1 2 3 4 5 4 Ob.1.

154 *pizz.* 3 3 1 1 2 *f*

155 *f* arco 10

Cello *f*

156 *ff* *pizz.* 1 1 1 *p*

157 *arco p* *pizz.* 4 5 9 *p*

158 *f* *ff* 5

159 *p* 8

160 *pizz.* 2 *arco* 1 *pizz.* 1 5 *pizz.* 3 *con Sord.*

(Poco animando il tempo sin' al
Das Zeitmass sanft belebend.)

Cl.1.

CONTRABASS.

(Allegretto.)
Leicht bewegt.

161

p 1 2 3 4 5 6

162

più p 3 2

163

p 1 *p* *cresc. poco f dim.* *più p* *pizz.* *pp* 1

164

pp 3 5 *arco* *pizz.* *p* 3 *pizz.* 1 *pizz.* 3 *pizz.*

165

arco *pp* *arco* *pizz.* *pizz.* 1 1 1

166

arco *senza Sord.* *pp* *p* *cresc.* - - *f dim.* *p* *p* *cresc.* - *f dim.*

167

p *cresc.* *poco f dim.* *p* *f dim.* *p* 4 3

168

poco f *p* *cresc.* - *f* *p* *f* *p* *cresc.* -

169

f *Hob.1.* *fp* *fp* 11 1 1

170

171

pizz. 3 2 *Cello* *f* *(Molto riten.) Sehr zurückh.* *ff dim.* *p* 7

CONTRABASS.

(Poco a poco più lento.)
Immer etw. langs. werdend.

(Molto lento.)
Sehr langs. (Molto tranq.)
Sehr ruhig.

172 *Vi.1.* *pp*

pizz. *pp* 4 9 173 174 *p* *pizz.* *pp* 6

(Molto lento.)
Sehr langsam.

pizz. *pp* 4 1 3 2 175 2 *pizz.* 1 3

con Sord. *pp* *pp*

arco *Ruhig.* (Tranq.) *Sehr mässig u. ruhig.* (Molto mod^{to} e tranq.)

Vi.1. *pp* 3 1 *Vi.1.* 176

6 *pizz.* 16 *Et. belebend.*
pp *p* *Vi.1.* *pp* (Più animando.)

6 *arco* 3 *pizz.* 177 *arco* 3 8
p *p* *p* *Cello*

p *poco cresc.* *poco f* *dim.*

(Più riten.)
Wieder etw. zurückh. (Più animando.)
Et. belebend. (Poco più riten.)
Wieder weniger. (Più animando.)
Et. belebend.

p 178 *p* *p* *p* *p* *p* 1

(Poco a poco più lento.)
Allmählich wieder langs. (Molto lento.)
Sehr langs. (Più animato ma non troppo.)
179 *Bewegter, doch nicht*

p *pizz.* *pp* *pizz.* *pp* *senza Sord.* *fp*

schnell. *Belebend.* (Animando.)

fp *fp* *p* *arco* *p* *cresc.*

Zurückh. (Riten.) *Langs.* (Più lento.) 180 *Sehr langs.*

f dim. *pp pizz.* *p arco* *pizz.* *pp* (Molto lento.) *Cello*

CONTRABASS.

181 *Dehnend.* (Rallent.) *Sehr langs.* (Molto lento.) *Sehr ruhig.*
pizz. *arco*
p *più p* *pp* *pp* *pp* (Molto tranqu.)

182
pp *pp* *pp* *pp* *pp* *cresc.*

Belebend. (Animando.) *Wieder etw. zurückh.* *Gedehnt. Immer langs.*
f *ppizz.* *pp* (Riten.) (Semp. più lento.)

Sehr langs. *arco* *(Molto animato.) Sehr belebend.* *(Un poco accel.) Etw. drängend.*
4 *arco* *senza Sord.* *p* *cresc.* *f* *più f* *più f*

Schnell. (Vivace.) *1* *2* *1* *3*
ff *ff* *ff* *184 p cresc.*

fp *cresc.* *fp* *cresc.* *3 f* *f* *p* *cresc.*

185 *cresc.* *f* *ff* *f*

2 *1* *5*
p *cresc.* *f* *p cresc.* *f* *più f*

(Poco a poco più lento.) *Allmählich im Zeitm. etw. nachlassend.* *(Molto riten.) Sehr zurückh.*
poco rallent. *dim.* *p* *186 p* *più p* *p* *f* *più p*

(Lento.) Langs. 187
3 *3* *pp* *con Sord.* *1* *p*
pp *fp* *fp* *p*

CONTRABASS.

188 (Un poco animato.) Etw. belebend. (Riten.) Zurückh.

Measures 188-189. Bass clef, key signature of two sharps (D major). Measure 188 starts with a piano (*p*) dynamic and a *cresc.* marking, reaching a fortissimo (*sf*) dynamic. Measure 189 starts with a mezzo-forte (*mf*) dynamic, marked *dim.*, then *più p*, and ends with a pianissimo (*pp*) dynamic. A measure rest of 6 measures is indicated between the two staves.

189 Breit. (Largam.) rallent.

Measure 189. Bass clef, key signature of two sharps. Starts with a *poco cresc.* marking, then *senza Srđ*, followed by a fortissimo (*ff*) dynamic, then *dim.* to piano (*p*). A *cresc.* marking leads to a fortissimo (*f*) dynamic, followed by *dim.* to piano (*p*), and ends with *più p*.

ausdrucksu. (espressivo.) 190 Sehr langs. (Molto lento.)

Measure 190. Bass clef, key signature of two sharps. Starts with a pianissimo (*pp*) dynamic. The tempo is marked *Sehr langs. (Molto lento.)*.

11 Br. 191 pizz. 2

Measures 191-192. Bass clef, key signature of two sharps. Measure 191 is marked *pizz.* and *pp*. Measure 192 is marked *pp*. A measure rest of 11 measures is indicated for the Trombone (Br.).

Belebt. (Animato.) arco accel. 1 pizz. accel. 1 Schnell. (Animato.)

Measures 192-193. Bass clef, key signature of two sharps. Measure 192 starts with a fortissimo (*f*) dynamic, marked *arco* and *accel.*. Measure 193 starts with a fortissimo (*f*) dynamic, marked *pizz.* and *accel.*. The tempo is marked *Schnell. (Animato.)*.

192 f p cresc. f Cello sf

Measure 192. Bass clef, key signature of two sharps. Starts with a fortissimo (*f*) dynamic, then piano (*p*), followed by a *cresc.* marking to fortissimo (*f*). The Cello part is marked *sf*.

p p sf p cresc. poco f 193

Measure 193. Bass clef, key signature of two sharps. Starts with piano (*p*) dynamics, then fortissimo (*sf*), piano (*p*), and a *cresc.* marking to *poco f*. The Violin I (Vl. I.) part is marked *sf*.

p p p fp p f p

Measure 193. Bass clef, key signature of two sharps. Dynamics include piano (*p*), fortissimo (*fp*), and piano (*p*).

(Molto lento e maest.) Sehr langs. u. feierlich. 194 con Srđ pp

Measure 194. Bass clef, key signature of two sharps. Starts with fortissimo (*fp*), then piano (*p*), fortissimo (*f*), and ends with a *dim.* marking to piano (*p*). The tempo is marked *(Molto lento e maest.) Sehr langs. u. feierlich.*. The Cello part is marked *con Srđ* and *pp*.

arco pizz. (Un poco accel.) Etw. beschleunigend. (Molto lento.) Wieder sehr langs.

Measures 194-195. Bass clef, key signature of two sharps. Measure 194 starts with a pianissimo (*pp*) dynamic, marked *arco* and *pizz.*. Measure 195 starts with a piano (*p*) dynamic, marked *sf* and *pizz.*. The tempo is marked *(Molto lento.) Wieder sehr langs.*. Measure rests of 1 and 3 measures are indicated.

CONTRABASS.

195 (Animato.) Schnell belebend. (Con moto.) Ziemlich bewegt.

Althob. senza Sord. poco rall. 1 pizz. accel. p

p cresc. ff

(Molto appassionato accel.) Sehr leidenschaftlich beschleun.

p arco cresc. più f

(Più tranq.) Beruhigend. 196 1 2 2 Wieder lebhaft.

ff dim. - p p più p più p pp rit. accel. (All^o)

Lebhaft. 197 (Vivace.) cresc. - - f f fp fp

f dim. 1 1 3

fp cresc. - - - - - fp p cresc. - -

acceler.

f dim. - p p cresc. - - -

poco riten. (Tempo I.) Im früheren Zeitmass. 2 6

più f 198 f f p

Cello poco f più f 3 rallent.

a tempo 3 pizz.

199 p cresc. - - f f p

arco pp p fp

(Tempo I, Animato.) Immer im Zeitmass bewegt. 1 2

mf - p p fp dim.

3 3 3

200 *p* *cresc. f* *dim.* *200* Hob.

molto cresc. *più f* *f dim. p* *f dim. p* *f p*

molto cresc. *più f* *f dim. p* *f dim. p* *f p*

Lebhaft. (Vivace.) *1* *1* *3*
201 *cresc.* *fp* *f* *p* *ff* *f* *f*

pizz. *1* *1* *3* *arco* *1*
p *p* *f* *p* *p*

Breit. (Largam.) *1* *pizz.* *1* *arco* *1* *pizz.* *3* *Lebhaft. (Allo)* *1*
202 *cresc.* *f* *p* *f* *f* *f* *f* *p* *f*

1 *1*
203 *p* *f* *p* *cresc.* *f* *dim. p* *f* *fp* *cresc.* *f*

204 *fp* *f* *f* *f* *f* *f* *f* *fp*

1 *1* *2* *2*
205 *fp* *f* *p cresc. fp* *cresc.* *f* *f*

4 *2* *2* *pizz.* *arco* *rit.* *a tempo*
206 *pp* *p* *p* *f* *fp* *pp* *cresc.*

(Un poco sosten.) *(Lento.)* *accel.* *a tempo*
Etw. dehnend. *Langsam.*
207 *f* *p* *ff* *6*

CONTRABASS.

1 4

f *f* *p cresc.* *f*

208

f *p* *p* *p* *p*

p cresc. *fp* *p*

p *p* *cresc.* *f*

Etw. breiter.

209 (Un poco più larg^{te})

fp *cresc.* *f* *fp* *pizz.* *arco accel.* *cresc.*

f *f* *f* *p* *f* *p*

1 8

3 cresc. *f*

210 (Un poco riten.)
Etw. zurückh.

Fl. 5

211 *Lebhaft. (Vivace.)*

ff *ff* *ff*

ff *dim.*

212 5

dim. *p* *pp* *rall.* *accel.* *a tempo* *ff*

1 2

rall. *pizz.* *p* *arco* *ff*

CONTRABASS.

Dritter Aufzug.

Sehr langsam. (Molto lento.)

213 5 Cello 214 7 *fp*

Wieder wie zuvor. (Tempo I.)

Zurückh. u. breiter werdend.

Cello *cresc.* (Riten. e più largamente.) *ten.*

a tempo

215

ff *f* *f* *fp cresc.* *f* *f*

più f *f kräftig* (con fuoco) *f* *ff dim.* *string.* 3 (Più tranq.) *Nachlassend.*

216

217

p *7* *Vi.1.* *con Sord.* *pp* *senza Sord. pp*

pizz. *1* *Belebend.* (Animando.) *1 arco* *218* *mf* *più f* *f* *3*

(Più tranq.) *Nachlassend.* *1* (Acceler.) *Beelend.* *Lebhaft.* (Animato.) *fp* *219* *pp pizz.* *arco* *poco f* *fp* *f* *f*

f *f* *p* *f* *3* *Langsam.* (Lento.) *pizz.* *pp* *4* (Molto lento.) *Sehr langs.* *pizz.* *pp* *220*

(Poco a poco animato.)
Allmählich etw. belebend.

p pizz. *2* *arco* *poco accel.* *1* *più p* *3* *pp* *1*

CONTRABASS.

(Vivace.) Schnell. (Poco più lento.) Etw. langs. (Un poco più animato.) Etw. bewegter.

poco cresc. -

221 1 10 2 8 222 4 Cello

pizz. (Moderato.) Müsſiq bewegt.

p arco p p

223 (Poco a poco più lento.) Etw. langs. werdend. (pesante.) schwer. 5 224 Ruhig. (Tranq.) pp

p p p pizz. Hrn.1.

225 pizz. 3 pizz.

p p

226

1 arco pp p pizz.

5 arco (Poco più animato.) Etw. lebhafter.

VI.1. p

mich, dass ich dir sa-ge, was sich

227 (Un poco più largam.) Etw. breiter. (Più animato.) Wieder lebhafter. (Più lento.) Langsamer. (Poco più animato.) Wieder etw. lebh. pizz.

pizz. p pizz. p

228 (Molto lento.) Sehr langsam.

Althob. p molto cr. ff dim. 2

p molto cr. ff dim. 2 p 1

p molto cr. ff dim. p

CONTRABASS.

(Molto lento.)
Sehr langsam. 229

Two staves of music. The top staff is marked *p pizz.* and the bottom staff is marked *p pizz.*. Both staves have a first ending bracket over measures 229-230. Above the first ending, the word *arco* is written. Dynamics include *p*, *f*, *p più p*, and *p cresc. f dim.*. Measure numbers 1 and 4 are indicated.

230 *pizz.* *arco*

Single staff of music. Dynamics include *p più p*, *p*, *cresc.*, *f dim.*, *p*, *f*, and *p*. Measure number 4 is indicated.

(Molto riten.) *Sehr zurückh.* (Molto lento.) *Sehr langs.* 231 *Wieder wie zuvor feierlich ohne Dehnung.* 232

Two staves of music. The top staff is marked *f dim.* and the bottom staff is marked *p più p*. Above the first ending, the word *arco* is written. Dynamics include *f dim.*, *p più p*, *pp*, and *pp*. Measure numbers 231 and 232 are indicated. Below the staff, it says *(Tempo I, solenne.)* and *Cello*.

233 *Etw. bewegter.*

Single staff of music. Dynamics include *p* and *f*. Measure number 5 is indicated. Below the staff, it says *(Poco più animato.)*

234 (Tutti.) *Alle.*

Single staff of music. Dynamics include *fp*, *p*, *fp*, *cresc.*, *f dim.*, and *f dim. p*. Measure number 5 is indicated.

235

Single staff of music. Dynamics include *fp*, *p cresc.*, *f*, *p*, and *fp*. Measure number 1 is indicated.

Single staff of music. Dynamics include *fp*, *fp*, *fp*, *cresc.*, *f*, *p*, and *poco cresc.*

236 *pizz.*

Two staves of music. The top staff is marked *pizz.* and the bottom staff is marked *pizz.*. Dynamics include *p cresc.*, *f*, *dim.*, *p*, and *p*. Measure number 3 is indicated.

237 *Ruhig, (ohne Dehnung.)*

Single staff of music. Dynamics include *f*, *dim.*, *p più p*, *ppizz.*, and *pp*. Measure number 2 is indicated. Below the staff, it says *(Tranquillo.)*

238 *Cello*

Single staff of music. Dynamics include *poco cresc.* and *dim. p*. Measure number 4 is indicated.

CONTRABASS.

239

p cresc. - f f f f p

poco cresc. sf

240

pizz. p p arco p poco cresc. dim. p p

p pp

241 *Etw. gedehnt. Langs. (Lento.)*
(Un poco sost.) Vl.1.

242 *Lebhafter. (Più animato.)*
trem.

p molto cresc. ff dim.

f ff dim. p f f cresc. f dim. p

p cresc. - f p arco p cresc. sf dim. dim. - p

243 *Lebhaft. (Vivace.)*

244 *Allmährl. zurückh.*
(Poco a poco rallent.)

p cresc. f più f ff

(Sempre poco più lento.)
Inmer etw. langs.

Nicht so!

Mässig. (Mod^{to})

245 *(Un poco lento.)*
Ziemlich langs.

pp pp pizz.

246

arco pp arco pp pizz. p pizz.

CONTRABASS.

arco

p zart (dolce) *più p* *pp* *p*

3 1

247 *Langsam. (Lento.)*

p *p* *p* *p*

pizz. *arco* *Nicht schleppen.*

p *p* *p*

7 248 *Langs. (Lento.)*

Bassel.

6 249 *pizz.* *arco*

pp *p* *p*

5

Mässig langs. (Mod^{to} lento.)

250 251

p *p*

1 1

(Tutti.)
Alle.

p *pp*

14 VI.1. *p poco a poco cresc.*

Feierlich bewegt. (In moto maestoso.)

poco f *p* *poco cresc.* *sf*

252

p cresc. *sf* *p* *f* *p* *p poco*

253

cresc. *div.* *poco f* *p* *cresc.* *ff*

254

dim. *VI.1.* *con Sord.*

255

CONTRABASS.

Sehr langsam. (Adagio.) *arco* *pizz.* **256** *(Molto tranq.)* *Sehr ruhig ohne Dehnung.*

pizz. *p* *p* *pp*

sempre pp **257** Cello

258 *senza Sord.* *p* *pp* *cresc. poco f sf* *p sf* *dim. - - più p*

p *pp* *cresc. poco f sf* *p sf* *dim.*

259 Cello *pp* *con Sord. p divisi* **260** Cello

pizz. *p* *arco* *poco f* *dim.* **261** *pizz.* *div. p pesante*

262 *arco* *pp* *p* *1^{te} Halte* *p*

(Tutti.) *Alle* Cello *senza Sord. p* *cresc.*

263 *p* *poco cresc.* *poco f* *pp* *pizz.* *pp* *pp* *pp*

p *poco cresc.* *poco f* *pp* *pp* *pp*

264 *arco* *cresc.* *poco f* *dim.*

265 *Sehr langs. Im Hauptzeitmass, ohne Dehnung.* *rall. (Molto lento a tempo 1.)* *Hob. 1.* *con Sord. p*

p *più p* *3* *5* *2* *4* *4* *3* *4*

CONTRABASS.

(Lento.)
Langsam.

3
senza Sord.

4

267

p

pp

p

pp

(sempre pesante.)
immer schwer

poco cresc.

p

cresc.

stacc.

poco f

più f

268 (Sempre maestoso il Tempo.)
Immer feierlich das Zeitmass zurückh.

ff

dim.

p

cresc.

ff

dim.

p

poco cresc.

dim.

p

269

dim.

p

molto cresc.

f

più f

1

CONTRABASS.

Measures 267-270. The score is in bass clef with a key signature of one flat. The upper staff contains the main melodic line, and the lower staff contains a supporting bass line. Dynamics include *p cresc.*, *più f*, and *ff*.

Measures 270-273. Measure 270 is marked with the number 270. Dynamics include *dim.* and *poco f*.

Measures 273-276. Dynamics include *p molto cresc.* and *ff*.

Measures 276-279. Measure 276 is marked with the number 271. Dynamics include *dim.* and *p*.

Measures 279-282. Dynamics include *più p*.

Measures 282-285. Measure 282 is marked with the number 272. Dynamics include *p*, *p cresc.*, and *f*.

Measures 285-288. Dynamics include *p*, *cresc.*, *fp*, *poco cresc.*, and *p*.

CONTRABASS.

273

p *più p* *pp*

poco cresc. *f* *p*

274

poco f *dim.* *p* *cresc.* *f*

dim. *p* *f* *dim.*

p *cresc.* *fp* *cresc.*

275

ff *dim.*

p *cresc.* *più f* *ff*

p *cresc.* *più f* *ff*

276

dim. *p* *arco* *più p*

1 *3*

dim. *p* *arco* *più p*

Mässig. (Mod^{to})

(Sempre più largamente.)
Immer breiter.

277

p *cresc.* *molto cresc.* *f* *dim.* *p*

1 *2*

CONTRABASS.

p p p poco f dim. p cresc. f p poco f p poco f

278 *p piu p*
3 *f*
5 *con Sord.*
p sf > poco f > 2

279 3 *f dim.* *pizz.* *arco* 280 *pp poco cresc.*

281 *p poco cresc. poco f dim p con Sord. p*
282 *p*

282 *sempre cresc. piu f*
283 *f p*

f p f p piu f

pizz arco *p f* 285 *f p piu f*

f p f p piu f

f p f p piu f

284 *f* *rall. p* *pizz.* *Zurück.* (Riten.)

Langs. (Lento.) *arco* *mf* *dim.* 285 *Cello* *s* (Un poco più animato, ma molto tranquillo.)
Etw. bewegter, aber sehr ruhig.

286 *p* *poco cresc.* 287 (Largamente.) *Breit.* *f* *3*

288 *ppizz.* *2*

arco *pp* *p* *p* *cresc.*

289 *dim.* *p* *cresc.*

rit. 290 (Molto lento e solenne.) *Sehr langsam u. feierlich.* 291 *p* *p* *p* *p*

292 *pp*

293 *sempre p* 294 *pizz.* *p* *3* *5* *pizz.* *p*

arco 295 *p* *cresc.* *f* *dim.* *p*